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ture can no more be learned from a history of literature than arithmetic from a history of arithmetic. The book instructs, appeals to the imagination, has a delightful literary flavor, and is full of heart. It reveals the scholar's instinct, the *littérateur's* appreciation and taste, and the teacher's interpretative power. Wonderfully refreshing, stimulating, and suggestive, the little volume will awaken interest in the best literature and prove helpful in the hands of the teacher, the student, and the general reader. R. H. H.

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A HANDBOOK OF NORSE MYTHOLOGY. By Karl Mortensen, University of Copenhagen. Translated by A. Clinton Crowell. New York: Thomas Y. Crowell Company.

The translation of this work from the Danish into English by Professor Crowell of Brown University brings to the students of Germanic languages and to the general reader a volume of interest and value. After a general introduction, the work is divided into four sections dealing mainly with the Chief Gods and Myths, Forms of Worship and Religious Life, and Hero Sagas. The division of each section into numbered paragraphs with topical headings in bold-faced type, and the illustrations and index add to the attractiveness and usefulness of the volume as a reference book. The chief value of this little book of 208 pages lies in the simple presentation of introductory facts about Norse mythology which should serve to stimulate interest and incite further study of the subject. R. H. H.

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ECCLESIASTICUS. Edited by W. O. E. Oesterley. Cambridge: at the University Press.

This edition of Ecclesiasticus, the latest volume of the Cambridge Bible for Schools and Colleges, is edited by a well-known biblical student and maintains the high level of scholarship established by the previous publications in the series. The introduction contains a study of the title, authorship, and date; an analysis of the contents and character of the book; an historical sketch of the times; an investigation as to the place and use of